

C, Score

♩ = 220, straight 8ths

Pollyanna

Jürgen Hagenlocher

Intro

Musical score for the Intro section. It consists of two systems of three staves each. The top two staves are treble clef, and the bottom staff is bass clef. The time signature is 4/4. The key signature has two flats (B-flat and E-flat). The first system contains two measures of music. The second system contains three measures of music. The bass line is a walking bass line. Chords are indicated below the bass line: Ebm7, D7, Gb7, Eb7#9, Bb7#9, Eb7#9, Bb/C, Bb7b9.

Theme, Soloform

A1

Musical score for the first system of the Theme, Soloform section. It consists of two systems of three staves each. The top two staves are treble clef, and the bottom staff is bass clef. The time signature is 4/4. The key signature has two flats. The first system contains two measures of music. The second system contains two measures of music. The bass line is a walking bass line. Chords are indicated below the bass line: Ebm11, Abm7 G7#9, Gb7/9, Bb7#9, Ebm11, Abm7 G7#9, Gb7/9, Bb7#9.

5

Musical score for the second system of the Theme, Soloform section. It consists of two systems of three staves each. The top two staves are treble clef, and the bottom staff is bass clef. The time signature is 4/4. The key signature has two flats. The first system contains two measures of music. The second system contains two measures of music. The bass line is a walking bass line. Chords are indicated below the bass line: Ebm11, Abm7 G7#9, Gb7/9, Bb7#9, Ebm11, Abm7 G7#9, Gb7/9, Eb7#9.

B1

Musical score for the third system of the Theme, Soloform section. It consists of two systems of three staves each. The top two staves are treble clef, and the bottom staff is bass clef. The time signature is 4/4. The key signature has two sharps (F-sharp and C-sharp). The first system contains two measures of music. The second system contains two measures of music. The bass line is a walking bass line. Chords are indicated below the bass line: EΔ7/G#, DΔ7, C#m7/9, F#m7, B/C#, EΔ7/G#, DΔ7, C#m7/9, F#m7, A/B.

9

9 EΔ7/G# DΔ7 C#m7/9 F#m7 B/C# EΔ7/G# DΔ7 C#m7/9 F#m7 A/B

C

11

11 Em11 G/A C/D C7#11 B7#9 Em11 G/A C/D C7#11 B7#9

13

13 Em11 G/A C/D C7#11 B7#9 Em11 G/A C/D C7#11 B7#9

15

15 Em11 G/A C/D C7#11 B7#9 Em11 G7#9 Gb7/9

D

17

17 F m11 G^b/A^b F m11 E/F[#] A m11 B^b/C A m11 B^b7[#]9

A2

21

21 E^bm11 A^bm7 G7[#]9 G^b7/9 B^b7[#]9 E^bm11 A^bm7 G7[#]9 G^b7/9 B^b7[#]9

23

23 E^bm11 A^bm7 G7[#]9 G^b7/9 B^b7[#]9 E^bm11 A^bm7 G7[#]9 G^b7/9 E^b7[#]9

B2

25

25 EΔ7/G[#] DΔ7 C[#]m7/9 F[#]m7 B/C[#] EΔ7/G[#] DΔ7 C[#]m7/9 F[#]m7 A/B

27

27 E Δ 7/G# D Δ 7 C#m7/9 F#m7 B/C# E Δ 7/G# D Δ 7 C#m7/9 F#m7 F7#9

E

29

29 Bbm11 B/C# A/B Bbm11 G/B F/A

31

31 Bbm11 B/C# A/B Bbm11 G/A F/G

33

33 F#m7/6 Gm7/6 F#m7/6 Gm7/6

35

35 F#m7/6 Eb/F Db/Eb C/D Bb/C A/B Bb7#9

38 Coda, Drumsolo on cue on cue

38 Ebm7 Db7 Gb7 Eb7#9 Bb7#9 Eb7#9 Bb/C Bb7b9

40

40 Ebm7 Db7 Gb7 Eb7#9 Bb7#9 Eb7#9 Bb/C Bb7b9

42

42 Ebm11 Abm7 G7#9 Gb7/9 Bb7#9 Eb7/9#11